

**Stephen Dankner Collection of Musical
Works and Papers**

48 Linear Feet

**Special Collections & Archives
Loyola University Library**

Collection 27

Table of Contents

Collection Summary	page 2
Series Description	page 5
Container List	page 6
Series I	page 6
Series II	page 16
Series III	page 18
Series IV	page 19
Series V	page 19
Series VI	page 19
Index by Title	page 22

Stephen Dankner Collection of Musical Works and Papers

Reference Code

Collection 27

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Stephen Dankner Collection of Musical Works and Papers

Date

1962-2013, bulk 1980-2004

Extent

48 linear feet (32 boxes)

Name of Creator

Dankner, Stephen

Administrative/Biographical History

Award-winning American composer Stephen Dankner (b. 1944) has written works that includes orchestral, vocal, chamber, and electronic music. He has released numerous published scores and CD recordings, and his pieces have been performed across the United States as well as abroad. As an educator Dankner has taught extensively at the university and high-school levels, and he taught various music classes at Loyola University New Orleans across a nearly thirty year span.

Stephen Dankner was born in Brooklyn, New York on November 5, 1944. He received a Bachelor of Music from New York University in 1966, a Master of Arts from Queens College in 1968, and a Doctor of Musical Arts from The Juilliard School in 1971. He taught for several years at Williams College in Williamstown, Massachusetts before moving to New Orleans in 1979. In New Orleans, Dankner taught for the New Orleans public school system Talented in the Arts Program, the New Orleans Center for Creative Arts (NOCCA) where he served as chair, and Loyola University New Orleans. In 2006 he moved from the New Orleans area to Williamstown, Massachusetts where he was a Research Associate at Williams College.

Commissioned orchestral works have been performed by orchestras including the National Symphony Orchestra, Albany Symphony Orchestra, Louisiana Philharmonic Orchestra, Minnesota Orchestra, Nashville Symphony, Kansas City Symphony, Longwood Symphony, and Laredo Philharmonic. In 2006 Dankner was commissioned by the Nürnberg Symphoniker to compose a work for their 60th anniversary season. From 2004-2007 he served as composer-in-residence with the Louisiana Philharmonic Orchestra. He has released seven CD recordings on the Albany, Centaur, Gasparo, and Romeo labels. Dankner has been the recipient of numerous awards, fellowships, and residencies throughout his career.

Dankner's primary teachers were Roger Sessions, Paul Creston, and Vincent Persichetti. In New Orleans he worked closely with the Louisiana Philharmonic Orchestra's conductor Klauspeter Seibel. Although his training and earlier music were influenced by twentieth-century atonality, Dankner's later works exhibit a more tonal late-Romantic tradition. Dankner mixes chromaticism and folk music, tempered with lush orchestration and lyrical melodies, to create pieces that are masterfully written and emotionally complex. There have been four PhD dissertations written about Dankner's works.

Scope and Content

The Stephen Dankner Collection of Musical Works and Papers documents the life and work of award-winning contemporary composer Stephen Dankner. The documents in this collection range from Dankner's early college years to his last years in New Orleans. The majority of the items in this collection are original holograph scores and parts by Dankner as well as sketches (rough-draft pencil outlines for pieces, usually incomplete), printed scores, and research notes. Correspondence includes letters to and from copyright agencies, friends, performers, publishing companies, record labels, recording studios, and teachers. The collection also contains concert programs, newspaper and electronic reviews, press releases, and photos. A large portion of the collection is dedicated to the creation and premiere by the Louisiana Philharmonic Orchestra of *Symphony No. 5: Odyssey of Faith* (2001).

Conditions Governing Access

The collection is open for research use. No known restrictions.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar & Louise S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. copyright laws.

Language and Scripts of the Material

Collection is predominantly in English, with some Hebrew.

Processing Information

Collection arranged by I-Ju Chen, 2007. Finding aid written by Elizabeth Kelly in 2011. Additional materials added and finding aid revised in 2013 and 2014.

Series Description

- Series I Compositions
1962-2001. Boxes 1-26.
Arranged chronologically, with the exception of assorted early works found at the end of the series. Holograph and printed scores and parts, research notes, and sketches.
- Series II Oversized Scores
1971-1989. Boxes 27-30.
Arranged chronologically, with the exception of earlier work found at the end of the series. Holograph and printed scores and parts, research notes, and sketches.
- Series III Correspondence
1967-2004. Box 31 (folders 1-11).
Arranged chronologically. Letters to and from copyright agencies, friends, performers, publishing companies, record labels, recording studios, and teachers.
- Series IV Programs and Other Printed Materials
1968-2004. Box 31 (folders 12-15).
Arranged by type of material. Articles, press releases, programs, and reviews.
- Series V Contracts, Applications, Copyright Documents and Photos
1970-2002. Box 31 (folder 16-17).
Arranged by type of material.
- Series VI Bound Scores
1985-2013. Box 32.
Scores bound and donated by the composer at a later date than the rest of the collection. Arranged alphabetically.

Container List

Series I: Compositions 1962-2001

Box	Folder	Description
1	1	Piano Compositions from 1962 Holograph piano scores
1	2	<i>Four Songs without Words</i> (1965), for voice and piano Photocopied holograph score
1	3	<i>String Quartet</i> , Op.5 (1968) Bound photocopied holograph score 3A. Cello Sonata, Movement I. Holograph score 3B. Cello Sonata, Movement II Holograph score 3C. Cello Sonata, Movement III Holograph score
1	4	<i>Septet</i> (1968-69), for flute, clarinet, bass clarinet, violin, viola, violoncello, piano Bound photocopied holograph score
1	5	<i>Trio</i> (1969), for flute, English horn, and bass clarinet Four unbound photocopied holograph scores
1	6	<i>Words for the Wind</i> (1969), piano and voice Bound photocopied holograph score 6A: Four unbound photocopied holograph scores
2	1	<i>Fantasy for Violin, Violoncello and Piano</i> (1970) Bound photocopied holograph score 1A: Three unbound photocopied holograph scores 1B: Unbound photocopied holograph score
2	2	<i>Rhapsody for Viola and Piano</i> (1970/ 95) 2A. Unbound photocopied holograph viola part 2B. Unbound revised printed viola part 2C. Bound photocopied holograph score 2D. Unbound holograph score

- 2 3 *...Dans un Temps Sombre...* pour violon, alto flute, clarinette basse,
et harpe (1971)
Two bound photocopied holograph scores
3A. Unbound holograph score
3B. Unbound holograph score and parts
- 2 4 *Soliloquy* (1971), for English horn
4A. Two unbound holograph scores
4B. Unbound holograph score
- 2 5 *String Trio* (1971)
Two bound photocopied holograph scores
5A. Unbound holograph score and sketches
5B. Unbound holograph parts
5C. Unbound holograph score and parts
- 3 1 *Three Pieces for Bass Clarinet and Piano* (1971/95)
1A. Six unbound photocopied holograph scores
1B. Unbound printed score
1C. Unbound printed bass clarinet part
1D. Unbound partial holograph score
- 3 2 *Bird in Space* (1972), piano solo
Two bound photocopied holograph scores
2A. Sketches
2B. Unbound photocopied holograph score
2C. Unbound holograph score
2D. Unbound photocopied holograph score
- 3 3 *Voices* for solo harp (1973)
Unbound holograph score
- 3 4 *The Fields of Sorrow* (1973), for piano and medium voice
Bound photocopied holograph score
4A. Unbound holograph score
- 3 5 *Trio Sonata* for Organ or Soprano, Alto and Bass Instruments
(1973)
Bound printed score
5A. Unbound pencil sketches
5B. Unbound printed score
- 3 6 *An American in Peking* (1978)
Unbound photocopied holograph parts: 4 flutes, 4 clarinets,
2 horns, 2 trumpets, Bb tenor trombone, 2 pianos

- | | | |
|---|---|---|
| 3 | 7 | <p><i>Four Encores for Violin & Piano (1979)</i>
 Bound photocopied holograph violin part
 Bound photocopied holograph score
 7A. Assorted photocopies of scores and parts
 7B. Sketches
 Two unbound holograph scores
 Two unbound holograph violin parts
 7C. Unbound holograph score</p> |
| 4 | 1 | <p><i>Concerto for Two Pianos (1979)</i>
 Sketches</p> |
| 4 | 2 | <p><i>Concerto for Two Pianos (1979)</i>
 Sketches</p> |
| 4 | 3 | <p><i>Concerto for Two Pianos (1979)</i>
 Sketches</p> |
| 4 | 4 | <p><i>Concerto for Two Pianos (1979)</i>
 Unbound holograph score</p> |
| 4 | 5 | <p><i>Concerto for Two Pianos (1979)</i>
 Unbound holograph score</p> |
| 5 | | <p><i>Concerto for Two Pianos (1979)</i>
 Four bound photocopied holograph piano parts, one with color
 coded key to MIDI arrangements</p> |
| 5 | 1 | <p><i>Concerto for Two Pianos (1979)</i>
 Research notes</p> |
| 5 | 2 | <p><i>Concerto for Two Pianos (1979)</i>
 Photographs for CD</p> |
| 5 | 3 | <p><i>Concerto for Two Pianos (1979)</i>
 Unbound holograph score</p> |
| 5 | 4 | <p><i>Concerto for Two Pianos (1979)</i>
 4A. Unbound partial holograph parts
 4B. Unbound partial holograph parts
 4C. Unbound partial holograph parts
 4D. Unbound partial holograph parts
 4E. Unbound partial holograph parts
 4F. Unbound partial holograph parts</p> |

- 6 1 *Nocturne* for Solo Piano (1980)
Two bound photocopied holograph scores
1A. Unbound photocopied holograph score
2B. Unbound holograph score
Sketches
- 6 2 *Elegy* for Bb Clarinet and Piano (1981)
Two bound photocopied holograph Bb Clarinet parts
2A. Two unbound holograph scores
Unbound holograph clarinet part
Sketches
- 6 3 *Serenade* for Small Orchestra (1981)
Two bound photocopied holograph scores
3A. Holograph parts and sketches
3B. Two unbound holograph scores
- 7 1 *Etude-Fantasy* (1982), for piano
Bound photocopied holograph score
1A. Unbound proof and holograph score
1B. Sketches
- 7 2 *Night Passage* (1982), for Bb trumpet and piano
Bound photocopied holograph trumpet part
2A. Two unbound photocopies of holograph scores, one
with letter and notes from publisher
Unbound holograph score
- 7 3 *Serpent Songs* (1983), for baritone voice and piano
Three bound photocopied holograph scores
3A. Photocopies of text by Theodore Roethke
3B. "Wish For a Young Wife" (Mvmt. I): Unbound
photocopied holograph score
3C. Sketches
3D. Unbound holograph score
- 8 *Sonata for Flute and Piano* (1982)
Two bound photocopied holograph flute parts
Six bound photocopied holograph scores
- 8 1 *Sonata for Flute and Piano* (1982)
Unbound scores and parts (incomplete)
- 8 2 *Sonata for Flute and Piano* (1982)
Sketches

- 8 3 *Sonata for Flute and Piano* (1982)
Partial photocopied holograph flute part
- 8 4 *Sonata for Flute and Piano* (1982)
4A. Unbound photocopied holograph flute part, first page
of full score
4B. Unbound holograph score
4C. Unbound photocopied holograph flute part
- 9 1 *Suite for Kurzweil 250 Synthesizer* (1985)
I. “Wave” unbound score
- 9 2 *Suite for Kurzweil 250 Synthesizer* (1985)
II. “New York Hustler” unbound score
- 9 3 *Suite for Kurzweil 250 Synthesizer* (1985)
IV. “Cochabamba” unbound score
- 9 4 *Suite for Kurzweil 250 Synthesizer* (1985)
III. “Lamentation” unbound score
- 9 5 *Suite for Kurzweil 250 Synthesizer* (1985)
Unbound printed full score
- 9 6 *Suite for Kurzweil 250 Synthesizer* (1985)
Notes and sketches
- 10 1 *Dance Suite: Four Pieces for Solo Piano* (1985)
1A. Unbound photocopied holograph score
1B. Unbound holograph score
1C. Sketches
1D. Unbound photocopied holograph score with pencil
corrections
1E. Unbound photocopied holograph score
- 10 2 *Little Ballet Music for Piano Solo* (1986)
Bound printed score
2A. Unbound printed score
- 10 3 *Popular Songs Without Words* (1989), for solo piano
Bound photocopied holograph score
3A: Sketches, notes, and unbound holograph score
- 11 *The Persistence of Memory* (1988), for string quintet, piano and
tape
Three bound photocopied holograph scores

- 11 1 *The Persistence of Memory* (1988)
Two unbound photocopied holograph scores
- 11 2 *The Persistence of Memory* (1988)
Unbound photocopied holograph score
- 11 3 *The Persistence of Memory* (1988)
3A. Holograph Violin I part
3B. Holograph Violin II part
3C. Holograph Viola part
3D. Holograph Cello part
3E. Holograph Contrabass part
- 11 4 *The Persistence of Memory* (1988)
Unbound holograph score with concert notes
- 11 5 *The Persistence of Memory* (1988)
Sketches
- 11 6 *The Persistence of Memory* (1988)
Unbound photocopied holograph parts
- 12 *The Persistence of Memory* (1988)
Three bound photocopied holograph scores
Two bound photocopied holograph Vln. I parts
Two bound photocopied holograph Vln. II parts
Two bound photocopied holograph Cello parts
Two bound photocopied holograph Contrabass parts
- 13 *Fantasy of "Fur Elise"* (1989), for piano solo and tape
Seven bound photocopied holograph scores
- 13 1 *Fantasy of "Fur Elise"* (1989)
Unbound photocopied holograph score
- 13 2 *Fantasy of "Fur Elise"* (1989)
Unbound partial photocopied holograph score
- 13 3 *Fantasy of "Fur Elise"* (1989)
Score for "Fur Elise," scrap paper
- 13 4 *Fantasy of "Fur Elise"* (1989)
Unbound holograph score
- 13 5 *Fantasy of "Fur Elise"* (1989)
Sketches and notes

- 13 6 *Fantasy of "Für Elise"* (1989)
Unbound holograph score
- 14 1 *Piano Concerto* (1990)
Bound printed score
- 14 2 *Songs of Bygone Days* (1990), for soprano, baritone and piano
2A. Biographies of performers for CD, letter to Albany
Records from Stephen Dankner, Certificate of
Copyright Registration
2B. Unbound printed score for "Lost Love (a Pathetic
Rag)"
2C. Unbound holograph score
2D. Sketches
- 15 *Cello Concerto* (1991)
Two bound printed scores, two bound printed cello parts
- 15 1 *Cello Concerto* (1991)
Unbound holograph score
- 15 2 *Cello Concerto* (1991)
Unbound notes and sketches
- 16 1 *Report of the Independent Accountants* (1991), for voice and piano
1A. Research notes from Tootsie Roll Industries
1B. Unbound holograph score, notes and sketches
- 16 2 *Trio for Clarinet, Cello and Piano* (1991)
2A. Sketches
2B. Unbound holograph score
- 16 3 *Piano Sonata* (1992)
Sketches
- 16 4 *Violin Concerto* (1992)
4A. Sketches
4B. Unbound holograph score
- 16 5 *Violin Sonata* (1992)
Sketches
- 17 1 *String Quartet No. 1* (1991)
"Original scordatura version (revised 1992)"
Unbound holograph score

- 17 2 *String Quartet No. 2* (1991)
Bound photocopy of holograph score
2A. Unbound holograph score, audio tape of performance
2B. Sketches
2C. Unbound holograph score
- 17 3 *String Quartet No. 3* (1992)
3A. Unbound holograph score
3B. sketches
- 17 4 *String Quartet No. 4* (1993)
Sketches
- 17 5 *String Quartet No. 5* (1993)
Sketches
- 17 6 *String Quartet No. 5* (“*Sixth String Quartet*”) (1993)
Unbound printed Mvmt. I
Sketches
- 17 7 *String Quartet No. 1-6* (1991-3)
Sketches
- 18 1 *Second Piano Concerto* (1994)
Sketches
- 18 2 *Hurricane* (1995), for orchestra
Bound printed score
2A. Unbound holograph score
2B. Unbound printed score
2C. Sketches and notes
- 18 3 *Lazarus for Solo Marimba* (1995)
3A. Two unbound printed scores
3B. Sketches
- 18 4 *Toccata for Solo Marimba* (1995)
Bound printed score
4A. Sketches and partial score
4B. Unbound printed score
- 19 *Symphony No.4* (2000)
Bound printed parts: Flute 1-3, Oboe1-2, English horn, Eb
Clarinet, Bb Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Trumpet 1-
3, Trombone1-3, Horn1-4, Tuba, Percussion, Harp. Violin I, II and
Viola Mvmt III only

- 20 *Symphony No. 5: Odyssey of Faith* (2001)
Bound printed score
- 20 1 *Symphony No. 5: Odyssey of Faith* (2001)
Unbound printed full score
- 21 *Symphony No. 5: Odyssey of Faith* (2001)
Bound printed piano/vocal score
Bound printed piano/vocal score (“with errors”)
Bound printed piano/vocal score (“original”)
Three bound copies of proposal and description of work with vocal
texts
Two bound photocopied holograph scores
- 21 1 *Symphony No. 5: Odyssey of Faith* (2001)
Unbound holograph sketches and score
- 22 *Symphony No. 5: Odyssey of Faith* (2001)
Bound printed piano/vocal score
Bound printed full score
Unbound edited printed score
- 22 1 *Symphony No. 5: Odyssey of Faith* (2001)
Part I, unbound holograph score
- 22 2 *Symphony No. 5: Odyssey of Faith* (2001)
Part II, unbound holograph score
- 22 3 *Symphony No. 5: Odyssey of Faith* (2001)
Part III, unbound holograph score
- 23 *Symphony No. 5: Odyssey of Faith* (2001)
Bound printed instrumental parts:
Piccolo, Flute I-II, Oboe I-II, English horn, Eb Clarinet,
Bb Clarinet I-II, Bass Clarinet, Bassoon I-II,
Contrabassoon, Horn I-IV, Trumpet in C I-IV, Tenor
Trombone I-II, Bass Trombone, Tuba, Timpani, Percussion
I-IV, Harp, and Stage Band (Violin, Mandolin, Eb Clarinet,
Alto saxophone, Accordion, Percussion I-III)
- 24 *Symphony No. 5: Odyssey of Faith* (2001)
Seven bound printed copies of piano/vocal score
Bound printed instrumental Parts: Organ, Six copies Violin I,
Seven copies Violin II, Six copies Cello, Five copies
Contrabass

- 25 1 *Symphony No. 5: Odyssey of Faith* (2001)
CD, Schubert's *Wintereisse*
Music of Another World, book by Szymon Laks
Photocopy of Schubert's Op. 54
- 25 2 *Symphony No. 5: Odyssey of Faith* (2001)
Letter and book of Hebrew poetry from Paul Uri Bass
...I Never Saw Another Butterfly..., book ed. by Hana Volaková
Letters to and from Stephen Dankner and the United States
Holocaust Museum, Paul uri Bass, and Zidovské Museum
Praha concerning copyright for poetry
- 25 3 *Symphony No. 5: Odyssey of Faith* (2001)
CD of Finale scores: conductor's score, piano/vocal score
Invoice from Kolorit Music Services for score preparation
Assorted score pages
- 25 4 *Symphony No. 5: Odyssey of Faith* (2001)
Audio cassette of Haydn's "Die Vorstellung des Chaos"
Photocopied score of "Die Vorstellung des Chaos"
Article, Nissim Kanekar, Varun Sahni, and Yuri Shtanov,
"Recycling the universe using scalar fields," *Phys. Rev. D*
63, 083520 (2001).
- 25 5 *Symphony No. 5: Odyssey of Faith* (2001)
Two copies of press release
Symphony Chorus of New Orleans Program Notes
Article, Tony Poderis, "Nonprofit Fundraising Demystified"
- 25 6 *Symphony No. 5: Odyssey of Faith* (2001)
Research notes
- 26 Assorted early works
- 26 1 *Forget, Forgot* (1977), piano and vocal score
Unbound holograph score
- 26 2 *Four Bagatelles, Op. 5* (1968), piano solo
Unbound holograph score
- 26 3 *String Quartet, Op.3* (1967-8)
Unbound photocopied holograph score (by "Lawrence Talbot,"
pseudonym for Stephen Dankner)
3A. Unbound holograph score and parts
- 26 4 Unidentified sketches and notes

- 26 5 *Chamber Works* (1969-82)
Bound score, includes:
 Words for the Wind (1969), soprano and piano
 Rhapsody (1970), violin and piano
 Fantasy (1970), violin, cello and piano
 Three Pieces for Bass Clarinet and Piano (1971)
 Soliloquy (1971), oboe or English horn
 Bird in Space (1972), piano solo
 Night Passage (1982), Bb trumpet and piano
 Sonata for Flute and Piano (1982)

Series II: Oversized Scores 1971-1989

Box	Folder	Description
27		<i>Symphony I</i> (1971) Two bound photocopied holograph scores
27	1	<i>Symphony I</i> (1971) Unbound holograph instrumental parts
27	2	<i>Symphony I</i> (1971) Unbound holograph score
28	1	<i>Sonata for Violoncello and Piano</i> (1974-77) Bound photocopy of holograph score Bound photocopy of holograph cello part 1A. Notes and sketches 1B. Unbound holograph score 1C. Unbound holograph cello part
28	2	<i>Greylock Spring</i> (1976) for solo clarinet and woodwind ensemble Bound holograph score
28	3	<i>Body & Soul</i> (1978) for violin, soprano, and piano Song by J. Green, arranged by Stephan Dankner 3A. Unbound photocopied holograph score, unbound holograph score, notes and sketches 3B. Unbound photocopied holograph score
29	1	<i>Quintet for Flute, Oboe, Clarinet, Horn and Bassoon</i> (1980) Bound photocopied holograph score 1A. Sketches 1B. Unbound holograph score Bound instrumental parts

- 29 2 *Aquarium Music* (1990)
Bound photocopied holograph sketches
2A. "Caribbean," sketches
2B. "Gulf," sketches
2C. "Mississippi Mud," sketches
- 29 3 *Trio for Violin, Cello, and Piano* (1991)
Bound printed score
3A. Unbound holograph score
3B. Notes
- 30 *Piano Sextet in B Minor* (1989)
Two bound sets of string parts (one set missing Violin II)
Four bound printed scores
- 30 1 *Piano Sextet in B Minor* (1989)
Unbound holograph score
- 30 2 *Piano Sextet in B Minor* (1989)
Sketches
- 30 3 *Piano Sextet in B Minor* (1989)
Unbound photocopied holograph partial score
- 30 4 *Piano Sextet in B Minor* (1989)
Unbound photocopied parts
- 30 5 *Piano Sextet in B Minor* (1989)
5A. Unbound printed score
5B. Unbound printed parts
- 30 6 *Piano Sextet in B Minor* (1989)
Unbound holograph score
- 30 7 *Piano Sextet in B Minor* (1989)
Unbound printed parts
- 30 8 *Piano Sextet in B Minor* (1989)
Partial printed parts
- 30 9 *Piano Sextet in B Minor* (1989)
Partial scores, parts, and notes

Series III: Correspondence 1967-2004

Box	Folder	Description
31	1	Correspondence, 1967-81 Letters to and from friends, teachers, performers, and publishing companies
31	2	Correspondence, 1982-83 Letters to and from friends, teachers, and the Louisiana Arts Council
31	3	Correspondence, 1986-91 Letters to and from friends and teachers
31	4	Correspondence, 1992-Aug. 1993 Letters to and from friends, performers, record labels and recording studios
31	5	Correspondence, Sept.-Dec. 1993 Letters to and from friends and performers
31	6	Correspondence, 1994 Letters to and from friends, performers, colleagues, and recording studios
31	7	Correspondence, 1995-2000 Letters to and from friends and performers
31	8	Correspondence, 2001-03 Letters related to the score preparation and rehearsal of <i>Symphony No. 5: Odyssey of Faith</i>
31	9	Correspondence, Jan.-Feb. 2004 Letters to and from Klauspeter Seibel (LPO) related to the rehearsal of <i>Symphony No. 5: Odyssey of Faith</i>
31	10	Correspondence, March 2004 Letters from LPO members and personal responses to <i>Symphony No. 5: Odyssey of Faith</i>
31	11	Correspondence, May-Aug. 2004 and undated correspondence Letters to and from colleagues, orchestras and schools

Series IV: Programs and Other Printed Materials 1968-2004

Box	Folder	Description
31	12	Programs, 1981-1999
31	13	Internet articles, newspaper articles, press releases, 1968-2004
31	14	Programs, 1975-2004
31	15	LPO Programs, 2003-2004

Series V: Contracts, Applications, Copyright Documents and Photos

Box	Folder	Description
31	16	Applications, contracts, and copyright documents, 1970-2002
31	17	Photos, 1993-94

Series VI: Bound Scores 1985-2013

Box	Description
32	Chamber Works, Volume I <i>Ballade for Horn and Piano</i> (2004) <i>Romance for Solo Alto Saxophone</i> (2000) <i>Toccata for Solo Marimba</i> (1999) <i>Fantasy for Violin and Marimba</i> (2000) <i>Zwei kleinen Gesängvogln for Two Flutes</i> (2004) <i>Meditation for Bb Clarinet and Cello</i> (2004) <i>Meditation for Alto Saxophone and Piano</i> (2000) <i>Meditation for Viola and Piano</i> (2000) <i>Second Sonata for Violin and Piano</i> (1999) <i>Trio for Bb Clarinet, Cello, and Piano</i> (1991) <i>Trio for Oboe, Bassoon and Piano</i> (2002)
32	Chamber Works, Volume II <i>Quartet for Violin, Alto, Saxophone, Cello and Piano</i> (2000) <i>Quartet for Violin, Viola, Cello and Piano</i> (2000) <i>Brass Quartet</i> (2005) <i>Klezmer Quintet for two Violins, Viola and two Cellos</i> (2008) <i>Biblical Songs for Soprano and Piano</i> (1998) <i>Three Songs of Solitude for Soprano and Piano</i> (2002)
32	Six String Quartets

- String Quartet No. 1* (1991)
String Quartet No. 2 (1991)
String Quartet No. 3 (1992)
String Quartet No. 4 (1992)
String Quartet No. 5 (1993)
String Quartet No. 6 (1993)
- 32 Chamber Works, Volume III
String Quartet No. 7 (2004)
String Quartet No. 8 (2006)
String Quartet No. 9 (2007)
String Quartet No. 10 (2009)
String Quartet No. 11 (2010)
String Quartet No. 12 (2011)
- 32 Six String Quartets, Volume III
String Quartet No. 13
String Quartet No. 14
String Quartet No. 15
String Quartet No. 16
String Quartet No. 17
String Quartet No. 18
- 32 Three Symphonies
Symphony No. 6: A New Classical Symphony (2002)
Symphony No. 8 (2005)
Symphony No. 9 (2008)
- 32 Four Biblical Symphonies, Volume I
Symphony No. 3: Song of Solomon (1999)
Symphony No. 5: Odyssey of Faith (2001)
- 32 Four Biblical Symphonies, Volume 2
Symphony No. 4, Psalm of Peace (2000)
Symphony No. 7, Tree of Life (2003)
- 32 Misc. Works
Piano Sextet for 2 Violins, Viola, Cello and Piano (1989)
Songs of Bygone Days (1990)
Trio for Violin, Cello and Piano (1991)
Fanfare for String Orchestra (1996)
Overture to Spring for String Orchestra (1998)
56-57 for Solo Bassoon (2005)
- 32 Orchestral Works, Volume I
Klezmer Fantasy for Cello and Orchestra (2007)

- The World of Yesterday* (2005)
Dark Unto Light (2004)
 “Wade in De Water” (2005)
- 32 Orchestral Works, Volume II
Albrecht Dürer: The Apocalypse of St. John (2006)
Hurricane (1995/96)
Serenade (2004)
The Golden Door (2008)
Meditation for Alto Saxophone and String Orchestra (2000)
Prelude to the New Millennium (1997)
- 32 Piano Concertos
Concerto for Piano and Orchestra No. 1 (1990)
Concerto for Piano and String Orchestra No. 2 (1994)
- 32 Seven Biblical Choruses
Psalm 90 (1997)
Nehemiah 9:6 (2001)
Psalm 138 (2000)
Psalm 139 (2001)
Isaiah 44:21-23 (2001)
Psalm 104 and Psalm 148 (2001)
 “A Familiar Dawn” (2008)
- 32 Sonatas
Piano Sonata (1992)
Violin Sonata No. 1 (1992)
Cello Sonata No.2 (1993)
Sonata for Viola and Piano (1997)
Dance Suite for Piano Solo (1985)
Love Theme from “Song of Solomon” (2002)
Lost Love Rag for Piano Solo (1990)

Index by Title

Title	Box	Folder
<i>56-57 for Solo Bassoon</i> (2005)	32	
<i>A Familiar Dawn</i> (2008)	32	
<i>Albrecht Dürer: The Apocalypse of St. John</i> (2006)	32	
<i>An American in Peking</i> (1978)	3	6
<i>Aquarium Music</i> (1990)	29	2
<i>Ballade for Horn and Piano</i> (2004)	32	
<i>Biblical Songs for Soprano and Piano</i> (1998)	32	
<i>Bird in Space</i> (1972)	3 26	2 5
<i>Body & Soul</i> (1978)	28	3
<i>Brass Quartet</i> (2005)	32	
<i>Cello Concerto</i> (1991)	15	1-2
<i>Cello Sonata</i> (1993)	1 32	3A-C
<i>Chamber Works</i> (1969-82)	26	5
<i>Concerto for Two Pianos</i> (1979)	4 5	1-5 1-4
<i>Dance Suite: Four Pieces for Solo Piano</i> (1985)	10	1
<i>...Dans un Temps Sombre</i> (1971)	2	3
<i>Dark Unto Light</i> (2004)	32	
<i>Elegy</i> (1981)	6	2
<i>Etude-Fantasy</i> (1982)	7	1
<i>Fanfare for String Orchestra</i> (1996)	32	

<i>Fantasy for Violin and Marimba</i> (2000)	32	
<i>Fantasy for Violin, Violoncello and Piano</i> (1970)	2	1
	26	5
<i>Fantasy of "Für Elise"</i> (1989)	13	1-6
<i>The Fields of Sorrow</i> (1973)	3	4
<i>Forget, Forgot</i> (1977)	26	1
<i>Four Bagatelles, Op. 5</i> (1968)	26	2
<i>Four Encores for Violin & Piano</i> (1979)	3	7
<i>Four Songs without Words</i> (1965)	1	2
<i>The Golden Door</i> (2008)	32	
<i>Greylock Spring</i> (1976)	28	2
<i>Hurricane</i> (1995)	18	2
	32	
<i>Klezmer Fantasy for Cello and Orchestra</i> (2007)	32	
<i>Klezmer Quintet for two Violins, Viola and two Cellos</i> (2008)	32	
<i>Lazarus for Solo Marimba</i> (1995)	18	3
<i>Little Ballet Music for Piano Solo</i> (1986)	10	2
<i>Meditation for Alto Saxophone and Piano</i> (2000)	32	
<i>Meditation for Alto Saxophone and String Orchestra</i> (2000)	32	
<i>Meditation for Bb Clarinet and Cello</i> (2004)	32	
<i>Meditation for Viola and Piano</i> (2000)	32	
<i>Night Passage</i> (1982)	7	2
	26	5
<i>Nocturne</i> (1980)	6	1
<i>Overture to Spring for String Orchestra</i> (1996)	32	

<i>The Persistence of Memory</i> (1988)	11 12	1-6
Piano Compositions from 1962	1	1
<i>Piano Concerto No. 1</i> (1990)	14 32	1
<i>Piano Concerto No. 2</i> (1994)	32	
<i>Piano Sextet in B Minor</i> (1989)	30 32	1-9
<i>Piano Sonata</i> (1992)	16 32	3
<i>Popular Songs Without Words</i> (1989)	10	3
<i>Prelude to the New Millennium</i> (1997)	32	
<i>Quartet for Violin, Alto Saxophone, Cello and Piano</i> (2000)	32	
<i>Quartet for Violin, Viola, Cello and Piano</i> (2000)	32	
<i>Quintet for Flute, Oboe, Clarinet, Horn and Bassoon</i> (1980)	29	1
<i>Report of the Independent Accountants</i> (1991)	16	1
<i>Rhapsody for Viola and Piano</i> (1970/ 95)	2 26	2 5
<i>Romance for Solo Alto Saxophone</i> (2000)	32	
<i>Second Piano Concerto</i> (1994)	18	1
<i>Second Sonata for Violin and Piano</i> (1999)	32	
<i>Septet</i> (1968-69)	1	4
<i>Serenade</i> (1981)	6 32	3
<i>Serpent Songs</i> (1983)	7	3
<i>Seven Biblical Choruses</i> (1997, 2000-2001)	32	

<i>Soliloquy</i> (1971)	2 26	4 5
<i>Sonata for Flute and Piano</i> (1982)	8 26	1-4 5
<i>Sonata for Viola and Piano</i> (1997)	32	
<i>Sonata for Violoncello and Piano</i> (1974-77)	28	1
<i>Songs of Bygone Days</i> (1990)	14 32	2
<i>String Quartet No. 1</i> (1991)	17 17 32	1 7
<i>String Quartet No. 2</i> (1991)	17 17 32	2 7
<i>String Quartet No. 3</i> (1992)	17 17 32	3 7
<i>String Quartet No. 4</i> (1993)	17 17 32	4 7
<i>String Quartet No. 5</i> (1993)	17 17 32	5 7
<i>String Quartet No. 6</i> (1993)	17 17 32	6 7
<i>String Quartet No. 7</i> (2004)	32	
<i>String Quartet No. 8</i> (2006)	32	
<i>String Quartet No. 9</i> (2007)	32	
<i>String Quartet No. 10</i> (2009)	32	
<i>String Quartet No. 11</i> (2010)	32	

<i>String Quartet No. 12</i> (2011)	32	
<i>String Quartet No. 13</i>	32	
<i>String Quartet No. 14</i>	32	
<i>String Quartet No. 15</i>	32	
<i>String Quartet No. 16</i>	32	
<i>String Quartet No. 17</i>	32	
<i>String Quartet No. 18</i>	32	
<i>String Quartet, Op.3</i> (1967-8)	26	3
<i>String Quartet, Op.5</i> (1968)	1	3
<i>String Trio</i> (1971)	2	5
<i>Suite for Kurzweil 250 Synthesizer</i> (1985)	9	1-6
<i>Symphony I</i> (1971)	27	1-2
<i>Symphony No. 3: Song of Solomon</i> (1999)	32	
<i>Symphony No.4: Psalm of Peace</i> (2000)	19 32	
<i>Symphony No. 5: Odyssey of Faith</i> (2001)	20 21 22 23 24 25 32	1 1 1-3 1-6
<i>Symphony No. 6: A New Classical Symphony</i> (2002)	32	
<i>Symphony No. 7: Tree of Life</i> (2003)	32	
<i>Symphony No. 8</i> (2005)	32	
<i>Symphony No. 9</i> (2008)	32	

<i>Three Pieces for Bass Clarinet and Piano</i> (1971/95)	3	1
	26	5
<i>Three Songs of Solitude</i> (2002)	32	
<i>Tocatta for Solo Marimba</i> (1995)	18	4
	32	
<i>Trio</i> (1969)	1	5
<i>Trio for Clarinet, Cello and Piano</i> (1991)	16	2
	29	3
	32	
<i>Trio for Oboe, Bassoon, and Piano</i> (2002)	32	
<i>Trio Sonata</i> (1973)	3	5
<i>Violin Concerto</i> (1992)	16	4
<i>Violin Sonata</i> (1992)	16	5
	32	
<i>Voices</i> (1973)	3	3
“Wade in de Water”(2005)	32	
<i>Words for the Wind</i> (1969)	1	6
	26	5
<i>The World of Yesterday</i> (2005)	32	
<i>Zwei Kleinen Gesängvogln</i> (2004)	32	
Unidentified sketches and notes	26	4