

**Guy Bernard Collection of  
Loyola University New Orleans College of Music Productions**

**Special Collections & Archives  
J. Edgar & Louise S. Monroe Library  
Loyola University New Orleans**

**Collection 39**

# **Guy Bernard Collection of Loyola University New Orleans College of Music Productions**

## **Reference Code**

Collection 39

## **Name and Location of Repository**

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

## **Title**

Guy Bernard Collection of Loyola University New Orleans College of Music Productions

## **Date**

1922-1975, bulk 1947-1975

## **Extent**

4 boxes, 3 linear feet

## **Name of Creator**

Loyola University New Orleans College of Music; Bernard, Guy

## **Biographical History**

The New Orleans Conservatory of Music and Dramatic Art was founded in 1919 by Dr. Ernest Schuyten. Loyola University New Orleans' College of Music was established when the Conservatory was incorporated into the university in 1932 with Schuyten as the first dean. He served as dean and orchestra conductor until 1953. Under Schuyten's leadership, the college first offered a bachelor of music degree for voice or instrument. After WWII, enrollment soared, mainly bolstered by female students, which contributed greatly to Loyola's transformation into a co-educational institution. The College of Music was first established in McDonald Hall, an old mansion on St. Charles Avenue,

but as the program expanded it needed a much larger space. In 1986 the program moved into the new Communications/Music Complex at the corner of St. Charles Avenue and Calhoun Street.

Guy Bernard was a 1935 graduate of Loyola University New Orleans' College of Music after which he immediately joined the faculty as Associate Professor of Analysis and Appreciation. He soon became a full professor and Chairman of the Departments of History and Piano under Schuyten's leadership. Bernard went on to teach at Loyola for almost 35 years, becoming Professor Emeritus of Music in 1979.

### **Scope and Content**

The collection consists primarily of scrapbooks containing programs from various Loyola University New Orleans College of Music productions during the latter half of the 20<sup>th</sup> century. The collection also contains several photographs.

### **System of Arrangement**

The scrapbooks are arranged chronologically where dates are known. Many of the programs contained within each scrapbook cover overlapping dates.

### **Conditions Governing Access**

The collection is open for research use.

### **Conditions Governing Reproduction and Use**

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

### **Language and Scripts of the Material**

Collection is in English

### **Processing Information**

Finding aid written by Katherine Kuhl, 2013.

## Container List

Box	Description
1	Scrapbook, December 6, 1947 – December 20, 1949 Scrapbook, January 9, 1950 – December 19, 1955 Scrapbook, 1955 – 1956 Vol. 1 Scrapbook, 1955 – 1956 Vol. 2 Scrapbook, 1956-1957 Scrapbook, 1958-1959 Scrapbook, November 28, 1955 – May 20, 1964 – May 30, 1970
2	Scrapbook, December 19, 1955 – April 13, 1970 Scrapbook, February 28, 1956 – July 26, 1965 Scrapbook, March 17, 1956 – December 15, 1963 Scrapbook, February 4, 1964 – December 14, 1969
3	Scrapbook, October 12, 1965 – July 22, 1969 Scrapbook, September 10, 1969 – July 23, 1970 Scrapbook, March 4, 1970 – May 18, 1974 Scrapbook, August 28, 1974 – December 10, 1975
4	Panoramic Photograph – “The College of Music” – “Dr. Ernest E. Schuyten, Conductor // Loyola University New Orleans LA,” June 1935 Panoramic Photograph – “New Orleans Oratorio Society & Symphony Orchestra,” January 21, 1922