

Ben C. Toledano
New Orleans Collection

Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans

Collection 40

Ben C. Toledano New Orleans Collection

Reference Code

Collection 40

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

Ben C. Toledano New Orleans Collection

Date

1865 – 1971, bulk 1930-1961

Extent

4 boxes, 2 linear feet

Name of Creator

Toledano, Ben C.; Kane, Harnett T. (Harnett Thomas), 1910-1984; Henson, Nell; Hall, Benn; Scott, Riley; Gottschalk, L. M. (Louis Moreau), 1829-1869; Bradford, Roark, 1896-1948; Wehman, Henry J.;

Biographical History

Ben C. Toledano was a New Orleans lawyer, activist, and politician active during the late 20th century. Toledano was also a prolific collector of literary material and material related to New Orleans.

Scope and Content

Harnett Kane was a native of New Orleans who authored over 25 books, often about New Orleans or the South. Kane also worked as a reporter for *The New Orleans Item*. He participated in a regular correspondence with Mrs. Nell Henson, a New Orleans book reviewer and wife of Dr. C. C. Henson, a prominent local educator. Their correspondence in this collection mainly concerns his recent writings.

Riley Scott was a poet who appears to have been active in the early 20th century. His poems were sent specifically to the husband of Nell Henson, Mr. C. C. Henson.

The publications in the collection include several southern university periodicals, such as *Delta and Dalliance* from Louisiana State University and the *Loyola Law Journal*. Additionally, local New Orleans publications include issues of *Arts and Industries*, *Double Dealer* and *Southern Manufacturer*. There are also several publications from the first public high school for boys in Louisiana, Warren Easton Boys' High School (now Warren Easton Charter School).

Sheet music in the collection features songs from New Orleans institutions such as Loyola University of the South and the Louisiana State National Guard, as well as music by Louisiana composers such as L.M. Gottschalk and Roark Bradford. Also included are German compositions, reflecting New Orleans' 19th century German music community.

The collection also contains ephemera from New Orleans businesses and Mardi Gras krewes, as well as scrapbooks documenting New Orleans in the Nineteenth and Twentieth century.

System of Arrangement

The collection is arranged into 6 series based on material type: I. Harnett Kane and Mrs. Nell Henson Correspondence and Clippings (chronological). II. Riley Scott Poems. III. Serials and publications. (alphabetical.) IV. Ephemera (chronological). V. Sheet music (chronological.) VI. Scrapbooks.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

Collection is predominantly in English. Some material is in German.

Related Archival Materials

Related materials may be found in the Ben C. Toledano Collections at the Earl K. Long Library of the University of New Orleans.

Processing Information

Finding aid written by Katherine Kuhl & Trish Nugent, 2013

Series Description

- Series I** Harnett Kane/Nell Henson Correspondence & Newspaper Clippings
1944 – 1961. Box 1 (folders 1-16)
Correspondence between Harnett Kane and Mrs. Nell Henson.
Additional material held at the Earl K. Long Library of the
University of New Orleans. (Note: photocopies of the original
newspaper clippings were retained as the originals were too fragile to
preserve).
- Series II** Riley Scott Material
Circa 1920s. Box 1 (folder 17)
Seven poetry broadsides of poems by Scott featuring his original
signature. Additionally, the remains of an envelope addressed to
Mrs. Nell Henson also featuring Scott's signature.
- Series III** Serials and Publications
1896 – 1972. (Box 1 (folder 17) – Box 2 (folder 5))
Mainly New Orleans based serials and publications, including
several items from local schools and universities. The series also
includes some issues from 'The Conservator' based in Philadelphia,
PA, retained at the end of this series.
- Series IV** Ephemera
(1910 - 1971) Box 2 (folders 6-9)
Ephemera from New Orleans businesses and Mardi
Gras krewes and parades.
- Series V** Sheet Music
(1870 – 1937) Box 3 (folder 1-5)
Sheet music from New Orleans institutions such as Loyola
University of the South and the Louisiana State National Guard.
Music by Louisiana composers such as L.M. Gottschalk and Roark
Bradford.
- Series VI** Scrapbooks
(1865 – 1960) Box 3 – Box 4
Scrapbooks contained clippings and information pertaining to the
Civil War, New Orleans, and religion, as well as Louisiana business
advertisements.

Container List

Box	Folder	Description
		<u>Series I</u>
1	1	- Letter with envelope, Harnett Kane to Nell Henson. October 4, 1944.
	2	- Letter with envelope, Benn Hall of Duell, Sloan & Pearce, Inc. to Nell Henson. October 18, 1944.
	3	- Envelope, Harnett Kane to Nell Henson. Stamped July 16, 1947.
	4	- Letter with enclosure and envelope, Harnett Kane to Nell Henson. Circa October 25, 1947.
	5	- Letter with envelope, Harnett Kane to Nell Henson. December 1, 1949.
	6	- Letter with enclosures and envelope, Harnett Kane to Nell Henson. May 12, 1951.
	7	- Letter with envelope, Harnett Kane to Nell Henson. June 30, 1951.
	8	- Letter, Harnett Kane to Nell Henson. February 2, 1953.
	9	- Letter with enclosure and envelope, Harnett Kane to Nell Henson. June 5, 1956.
	10	- Letter, Harnett Kane to Nell Henson. September 12, 1956.
	11	- Christmas Note with envelope, Harnett Kane to Dr. & Mrs. Henson. Circa December 22, 1961.
	12	- Letter, Harnett Kane to Nell Henson. Undated.
	13	- Letter with enclosure, Harnett Kane to Nell Henson. Undated.
	14	- Typed review, "The Scandalous Mrs. Blackford." Undated.
	15	- Press release for "New Orleans Woman." Undated. - Invitations to book signings, etc., Harnett Kane to Nell Henson. 1943 – 1947. - Receipts for advance or review book copies. 1944 – 1951.
	16	- Newspaper clippings. 1947 – 1957.
		<u>Series II</u>
	17	- Poetry Broad sides: " 'He's A Boy Scout.' " Riley Scott, copyright 1928. " Just Hangin' Around." Riley Scott, copyright 1928. " Mother." Riley Scott, undated. " My Prayer." Riley Scott, copyright 1925. (Two copies). " That Same Old Face." Riley Scott, copyright 1926. " To Elizabeth." Riley Scott, copyright 1927. - Two halves of envelope addressed to Mr. Henson and signed by Riley Scott.
		<u>Series III</u>
	18	- <u>Arts and Industries: A Magazine of Southern Opinion</u> . Vol. 1, No. 1 (July 1, 1939); Vol. 1, No. 5 (December 1939); Vol. 1, No. 7 (March, 1940).

Box Folder

- 1 19 - Dalliance: A Collection of Poetry. (LSUNO English Dept.) Vol.1, No.1 (1972).
- 20 - Delta. (LSU-BR) Vol. 1, No. 1 (Winter 1947); Vol. 1, No. 2 (Spring 1948).
- 21 - Double Dealer. Vol. 3 No.13 (Jan. 1922); Vol. 8 No. 45 (July 1925)
- 22 - Louisiana Bar Association. Proceedings. 1898-1899.
- 23 - Warren Easton Boy's High School. The Eagle: A Record of Events of the School Year, 1928. New Orleans: Graduating Class of the Warren Easton Boy's High School, 1928. Paper. [Note: Water damaged. Cover and spine separating.]
- 24 - Louisiana Historical Quarterly Index. Comp. and decorated by Boyd Cruise with an introduction by Charles "Pie" Dufour. New Orleans: Plantations Book Shop, 1956. Paper. Boxed.
- 25 Louisiana State University and Agricultural and Mechanical College.
- Agricultural Experiment Station. Annual Report. Ninth Annual Report, for 1896; Tenth Annual Report, for 1897; Eleventh Annual Report, for 1898; Twelfth Annual Report, for 1899 [Mislabelled 1889].
- 26 - Loyola Law Journal. Vol. 4, No.2 (March 1923). [Note: extensive insect and water damage.]
- 2 1 - Old Gold and Purple: A Monthly Journal Published by the Students of Warren Easton Boy's High School. Vol. 31, No. 3 (Jan. 1927); Vol. 32, No. 6 (Mardi Gras, 1926).
- 2 - Southern Manufacturer. Vol. 4, No. 10 (Nov. 1900).
- 3-5 - The Conservator.
- Vol. 1, No. 2 (Apr. 1890)
 - Vol. 1, No. 3 (May 1890)
 - Vol. 1, No. 6 (Aug. 1890)
 - Suppl. (Apr. 1892)
 - Vol. 7, No. 4 (Jun. 1896)
 - Vol. 7, No. 6 (Aug. 1896)
 - Vol. 7, No. 7 (Sept. 1896);
 - Vol. 8, No. 7 (Sept. 1897)
 - Vol. 10, No. 1 (Mar. 1899)
 - Vol. 11, No. 5 (Jul. 1900)
 - Vol. 13, No. 4 (Jun. 1902)
 - Vol. 13, No. 6 (Aug. 1902)
 - Vol. 14, No. 2 (Apr. 1903)
 - Vol. 14, No. 6 (Aug. 1903)
 - Vol. 14, No. 11 (Jan. 1904)
 - Vol. 16, No. 6 (Aug. 1905)
 - Vol. 16, No. 7 (Sept. 1905)
 - Vol. 16, No. 11 (Jan. 1906)
 - Vol. 21, No. 11 (Jan. 1911)
 - Vol. 22, No. 3 (May 1911)
 - Vol. 23, No. 9 (Nov. 1912)
 - Vol. 25, No. 12 (Feb. 1915)

Box Folder

Series IV

- 2 6 - Illustrated Circular and Price List of the Grand Rapids Ice Cream Cabinet company. B.A Curtis, Bakers and Confectioners Supplies, New Orleans. 1910-1911.
- 7 - Membership application for The Lyceum-Tulane Association. 1951-1952. (Two copies).
- 8 - Poster with envelope, Pageant of Krewe of Bacchus. "The Best Things in Life, 1969." February 16, 1969.
- 9 - Invitation, "Grand Ball of His Majesty Rex," New Orleans. February 23, 971. Paper leaflet with red velvet covers.

Series V

- 3 1 - Sheet music, "Pasquinade." L.M. Gottschalk, copyright 1870.
- Sheet music, "Fourth Battalion March" Dedicated to Major Elmer E. Wood and the Members of the Fourth Battalion, L.S.N.G. (Louisiana - State National Guard). Henry Wehman, New Orleans, copyright, 1895.
- 2 - Sheet music, "Loyola Fight Song" Loyola University of the South, copyright 1937.
- Sheet music, "Carry On Loyola" Loyola University of the South, copyright 1937.
- 3 - Sheet music, "A Christmas Sermon." Roark Bradford, New Orleans. Page 58 from an issue of Esquire Magazine adhered to red paper backing. Signed by Roark Bradford. Undated.
- 4 - Sheet music book, "Ouverturen für das Pianoforte zu vier Händen," (Overtures for the Piano, Four Hands). Wolfenbüttel: Druck und Verlag von L. Holle. Undated.
- 5 - Sheet music book, "Humoristische Duette und Terzette mit Pianoforte-Begleitung," (Humorous Duets and Trios with Piano Accompaniment). Schleusingen: Verlag und Eigenthum von Conrad Glaser. Undated.

Series VI

- 3 - Scrapbook. Clippings pertaining to the Civil War and Methodist Religion; portraits of Methodist Episcopal Church bishops. Circa 1865.
- 4 - Scrapbook. Color trade cards, advertisement clippings, greeting cards. Lise Mary Magdalen Tallant, New Orleans. Circa 1900.
- Scrapbook. Newspaper clippings, cards, photographs, etc. from New Orleans papers and others – loose material at front of book appears removed from other additional scrapbooks. Inscription in book reads: "Started October 31st 1944 // High School Scrapbook // Terry Lynn deJaive. Circa 1910-1960.