

Loyola University College of Music Collection

3 boxes

Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans

Collection 67

Loyola University College of Music Collection

Reference Code

Collection 67

Name and Location of Repository

Special Collections & Archives, J. Edgar & Louise S. Monroe Library, Loyola University
New Orleans

Title

Loyola University College of Music Collection

Date

1931-1987

Extent

3 boxes

Name of Creator

Bernard, Guy
Chapman, Charles C.
Loyola University (New Orleans, La.). College of Music
McNaspy, C. J. (Clement J.), 1915-1995
Schuyten, Ernest (1881-1974)

Administrative/Biographical History

Guy Bernard was a 1935 graduate of Loyola University New Orleans' College of Music after which he immediately joined the faculty as Associate Professor of Analysis and Appreciation. He soon became a full professor and Chairman of the Departments of History and Piano. Bernard went on to teach at Loyola for almost 35 years, becoming Professor Emeritus of Music in 1979. The Guy Bernard Collection of Loyola University New Orleans College of Music Productions, also held at Loyola's Special Collections & Archives, contains scrapbooks of programs from College of Music productions.

The Rev. Charles C. Chapman, S.J., was born in Colorado in 1892, received his PhD from Fordham University in New York, and was ordained into the Society of Jesus in 1928.

Chapman taught economic and political history at Loyola from 1934 until his death in 1968, serving as chair of the history department from 1940-1963. In addition to his work as a historian, Chapman was an accomplished musician, songwriter, and playwright. Before teaching at Loyola, he taught at both Fordham and Spring Hill College, penning "The Fordham Victory March" and Spring Hill's "The Purple and White" during his tenure at each institution. Many of his works were performed by the College of Music throughout his career.

The Rev. Clement J. McNaspy was born in Lafayette, Louisiana in 1915. He was ordained into the Society of Jesus in 1944. McNaspy earned a doctorate in music at Montreal University and did further studies at Oxford University. McNaspy served as the dean of the College of Music from 1958-1960 and also taught classics, music, and religious studies at Loyola off and on from 1948 until his death in 1995. McNaspy also wrote 29 books and edited the Jesuit weekly periodical *America*. He began serving as a missionary in Paraguay when he was in his mid-60s.

Violinist and composer Ernest Schuyten was born in Antwerp, Belgium in 1881. He studied at the Brussels Conservatory and the Antwerp Conservatory. After moving to New Orleans in 1910 and teaching music for several years, Schuyten established the New Orleans Conservatory of Music and Dramatic Art in 1919. Loyola University New Orleans' College of Music was established when the Conservatory was incorporated into the university in 1932 with Schuyten as the first dean. He served as dean and orchestra conductor until 1953. Under Schuyten's leadership, the college first offered a bachelor of music degree for voice or instrument. After World War II, enrollment soared, mainly bolstered by female students, which contributed greatly to Loyola's transformation into a co-educational institution. Schuyten also founded the New Orleans Symphony Orchestra and continued to perform, conduct, and compose until his death in 1974.

Scope and Content

This is an artificial collection containing materials related to the College of Music (now the College of Music and Fine Arts) at Loyola University New Orleans. Ernest Schuyten's *Symphony I* was donated by family members of Greg Miller, adjunct music faculty. Programs from 1936-1940 were donated by James O'Brien, son of alumna Alice L. Lafaye (B.A. Music, '40). Materials in the collection include written histories of the College; documents relating to persons associated with the College; programs of musical performances; newsletters; and music scores both by College faculty and written for the university.

System of Arrangement

For this collection, the arrangement scheme was imposed during processing.

Conditions Governing Access

The collection is open for research use.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar & Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

Collection is predominantly in English with some French.

Processing Information

Finding aid written by Elizabeth Kelly, 2014; additional materials added and finding aid revised, 2016.

Related Archival Materials

Guy Bernard Collection of Loyola University New Orleans College of Music Productions University Archives – President's Files

Series Description

Series I History of the College of Music

Articles, programs, and monographs about the College and specific persons.

Series II Publications

Newsletters, programs, and other publications by and about the College.

Series III Scores and Sheet Music

Music written by Loyola faculty and for performances by the College of Music

Container List

Series I: History of the College of Music

Box	Folder	Description
1	1	<p>Materials related to the Honorary Degree given to classical guitarist Andrés Segovia by the College of Music in 1976:</p> <p>Invitation to ceremony from VP for Academic Affairs, 3-5-1976</p> <p>Program, Segovia performance, 3-14-1976</p> <p>Program, Honorary Degree Ceremony for Segovia, 3-15-1976</p> <p>Campus News announcement, 3-19-1977 (sic)</p>
	2	<p>News clippings</p> <p>Materials related to Ernest Schuyten:</p> <p>Memorial bookplate</p> <p>Program, Faculty recital, 3-15 (no year), includes Schuyten's "Ici Bas."</p> <p>Program, Sonata recital by Marie Sebold Neumann and Ella de los Reyes, includes Schuyten's <i>Molto Moderato/Andantino/Allegro non troppo</i>, 3-6-1931</p> <p>Program, New Orleans Conservatory Orchestra Association of Loyola. Conductor Schuyten, 12-10 (no year)</p> <p>Program, Soirée Musicale, all pieces by Schuyten, 3-19-1961 (program is in French)</p> <p>Program, Ninth Annual Spring Concert at Eleanor McMain Junior High School, in honor of Ernest E. Schuyten, Mus. D., 4-30-1962</p>
	3	<p>College of Music Histories:</p>

"Music at Loyola" document

The First Fifty Years: The Story of Loyola College of Music
by Guy F. Bernard, December 1969

Series II: Publications

Box	Folder	Description
1	4	Alumni newsletter Summer 1973
		Alumni newsletter Spring 1975
		Alumni newsletter Fall 1974
		Alumni newsletter Spring 1975 (2)
		Alumni newsletter Spring 1976 (2)
		Alumni newsletter September 1978
		Alumni newsletter October 1978
		Alumni newsletter Feb 7 1979
	5	College of Music newsletter Spring 1987
		Anna Giuffria Graduation Recital program 4-15-1936
		Recital Class program 11-4-1936
		Recital Class program 11-18-1936
		Recital Class program 12-2-1936
		Recital Class program 1-13-1937
		Recital Class program 1-13-1937
		Recital Class program 2-24-1937
		Recital Class program 5-19-1937
		Recital Class program 4-12-1938

Gayle Pickering Graduation Recital program 4-28-1938

Concerto Recital program 5-7-1938

Tulane University Community Concert (included choir and symphony orchestra members from Loyola and other institutions) 7-30-1940

New Orleans Conservatory of Music program 6-3-1958

America, 1-29-1977, contains "Paraguay's Lost Paradise" by CJ McNaspy

America, 4-23-1977, contains "Twelve Stalwart Women" by CJ McNaspy

Proceedings report: Second Annual Loyola Symposium (1979) Hemisphere Laterality and Music

Series III: Scores and Sheet Music

Box	Folder	Description
1	6	"Carry On Loyola," Marching Song, 1937, by Michael Cupero and Charles C. Chapman
		"Loyola Fight Song," 1937, by Milo B. Williams, Raymond McNamara, and Charles C. Chapman
		"Alma Mater" (2 copies), 1938, by Ernest Schuyten (according to <i>The First Fifty Years: The Story of Loyola College of Music</i>)
		<i>The Loyola Carolers' Book</i>
		<i>The Maestro</i> musical score, 1940. Libretto, lyrics, music by Charles C. Chapman. Orchestrated by Ralph Lacassagne, arranged by Guy F. Bernard. Autographed by Chapman.
		<i>Missa Solemnis in Honorem Sancti Georgii</i> by Ernest Schuyten, 1942. Dedicated to the Reverend Father George A. Francis, SJ.

2

Symphony I by Ernest Schuyten, 1948. Autographed on first and last pages. Very fragile.

3

The Canticle of Love, A Pageant in Five Episodes by Rev. Father James A. Greely, SJ. Music by Ernest Schuyten. Very fragile.