

John Berthelot Audio Collection

12.5 linear ft.

**Special Collections & Archives
J. Edgar & Louise S. Monroe Library
Loyola University New Orleans**

Collection 81

John Berthelot Audio Collection

Reference Code

Collection 81

Name and Location of Repository

Special Collections and Archives, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

Title

John Berthelot Audio Collection

Date

circa 1962-1979

Extent

12.5 linear feet, 21 (¼ inch) audio reel-to-reels

Name of Creator

John Berthelot

Administrative/Biographical History

John Berthelot was born in New Orleans, Louisiana in 1942, and lived and worked there until his death in 2011. The founder and producer of Great Southern Records, Berthelot was a prolific composer, arranger, and performer of contemporary and jazz works. He received his bachelor's degree in music education from Loyola University New Orleans in 1965, and went on to receive his master's degree in composition from the Louisiana State University in 1967. Both his recording and composition careers focused on the music of his native Louisiana. Berthelot was a recipient of the Sam Houston State University Jazz Composition award and the Louisiana Federation of Music Clubs award. He worked with musicians such as Spencer Bohren, Porgy Jones, Alvin Thomas, and the Pfister Sisters. His music has also been performed and recorded by the New Orleans Symphony and the Eastman Jazz Ensemble.

Scope and Content

The tapes in this collection are primarily early studio recordings, demos, and recordings of concerts and competitions from Berthelot's time in graduate school at Louisiana State University (L.S.U.). The tapes feature recordings of Berthelot's compositions, and a majority feature him as a saxophone or clarinet soloist in ensemble settings. The recordings that are dated fall between the years 1962 and 1977. The earlier recordings took place at L.S.U. and at the Mobile, Alabama Jazz Festival; later tapes, primarily demos, were recorded in various New Orleans recording studios.

System of Arrangement

21 reel-to-reel audio tapes arranged chronologically when available.

Conditions Governing Access

The collection is open for research use.

Physical Access

The audio reel-to-reels in this collection are fragile, damaged and in need of migration to newer and more stable formats. In addition, Special Collections & Archives does not have the required equipment to play some formats. As such, access to these items may be restricted. Please consult with Special Collections & Archives staff for more information on physical access to the collection.

Conditions Governing Reproduction and Use

Physical rights are retained by the J. Edgar and Louis S. Monroe Library, Loyola University New Orleans. Copyright is retained in accordance with U.S. Copyright Laws.

Language and Scripts of the Material

English

Processing Information

Finding Aid authored by student assistant Maureen Kelly under the supervision of Special Collection Registrar & Archivist, Kure D. Croker, 2017.

Sources Used

de Brie, Tim. "Berthelot, John". composers-classical-music.com. N.p., 2017. Web.

Great Southern Record Company. *John Berthelot: A Retrospective*. Metairie, LA: Tuff City Records, 2010.

Irrera, Joseph. "Obituary: John Berthelot (1942-2011)." *Offbeat Magazine* (New Orleans), April 1, 2011.

Series Description

Series I: Reel-to-reel audio tapes

Each tape is boxed individually with a photocopy of the original container information when available. A transcription of the original box information has been provided as part of the container listings. Technical specifications are currently limited to the available transcribed information and are hereunto unknown without playback.

Container List

Series I: Reel-to-reel audio tapes

| Box/Tape Number | Transcription of original box text |
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| <p>Box 1 [Tape 1]</p> | <p>Left 1:</p> <ol style="list-style-type: none"> 1. UBL Talent Night Skit (1962) "Round Round World" Chris Columbus: Bert Harris, Queen Isabella: Ross Yockey, King Ferdinand: Jack Boudreaux, Extra: L. Savant 2. UBL Talent Night Skit (1963) "Oedipus Rex" Dr. Oracle: Bill Murphy, Oedipus: Bret Harris, Sphinx: Ross Yockey Oedipus' Mother: Lucian Salvant (singing Tom Blum). Chorus: S. Hargrave, Rich Berry, Ed Mazove 3. UBL Talent Night Skit (1964) "My Pharaoh Lady" Shakespeare: Dave Goiemacan (*Gormican?), Cleopatra: Ross Yockey, Sphinx: Tom Barone, Anthony: Bret Harris, Silent Movie Music: Matt Levine, Kit Grace, Dave Gunther, Rich Berry, John Robinson <p>Right 3:</p> <ol style="list-style-type: none"> 1. "Sonatina for French Horn, op.1" John Berthelot. May 1963 (first performance). Horn: David Battey, piano Luretta Fernstormacher. |

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| | <p>2. "Spring Cycle, op.3" John Berthelot. To Welcome in the Spring, To the Spring. Soprano: Alma Lott Flick, Oboe: Joe Dupere, Clarinet: Bob Moni, Horn: Jim Golmer, Bass Clarinet: John Berthelot</p> <p>3. Sonatina for French Horn (May 7th, 1964) Second performance. Horn: David Battey, piano: Luretta Fernstormacher.</p> <p>4. Cottage and Allegro for brass quintet, by Owen J. Bordelon. Willard Gary: trumpet, William Kelly: horn, Victor Howell: trombone, Walter Pharris: tuba.</p> <p>5. To Welcome in the Spring. Alma Lott: voice, Matt Lanius: piano.</p> |
| <p>Box 2 [Tape 2]</p> | <p>Left 1: Dec 1965- Mobile Jazz Entries</p> <p>LSU Stage Band</p> <ol style="list-style-type: none"> 1. You turned the tables on me 2. April in Paris 3. Almost like being in love 4. Trumpet: J. Caldwell, Sax: J. Berthelot; Guitar: Glen Caluba; Trumpet: Ivan Bergeron; Trombone: Clint Dunn; Sax: J. Berthelot <p>LSU Sextet</p> <ol style="list-style-type: none"> 1. Bluesville Bus 2. Brush Off 3. Trombone: I. wagner, Trumpet: J. Caldwell; Sax: J. Berthelot; Piano: H. Hallan; Bass: M. Cottingham; Drums: J. Atwood 4. John Berthelot, Clarinet 5. Do you know what it means to miss New Orleans? 6. Foggy Day 7. Hoppy Hallman Trio 8. How high the moon 9. Put on a happy face <p>Right 3: Second Semester 1965-1966 Recital Hour Tom Finklestein- Sax Myrtis Riley- Piano Willian Causey- Fr. Horn</p> <p>[Includes broken tape fragment in separate enclosure]</p> |
| <p>Box 3 [Tape 3: Left Track Only]</p> | <p>Mobile Jazz Fest Dec 1965</p> <p>LSU stage band: (soloists: James Caldwell, John Berthelot, Glen Cadua, Ivan Bergeron, John Berthelot, Clint Dunn)</p> |

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| | <ol style="list-style-type: none"> 1. You Turned the Tables 2. April in Paris 3. Almost Like Being in Love <p>LSU Sextet: (Irvin Wagner, James Caldwell, John Berthelot, Hoppy Hallman, Mike Cottingham, James Atwood)</p> <ol style="list-style-type: none"> 1. Bluesville Bus 2. Brush-Off <p>Clarinet Solo: (John Berthelot)</p> <ol style="list-style-type: none"> 1. Do You Know What it Means to Miss New Orleans 2. Foggy Day 3. Hoppy Hallman Trio: (Hoppy Hallman, Mike Cottingham, James Atwood) 4. How High the Moon 5. Put on a Happy Face |
| <p>Box 4 [Tape 4]</p> | <p>Side 1: May Concert 1966 LSU Stage Band</p> <ol style="list-style-type: none"> 1. Opener- H. Hallman 2. Cherry Float 3. Our Love is Here to Stay (arr. Bill mammoth; soloists James Caldwell (trumpet), John Berthelot (tenor sax)) 4. Teddy's Tune (by Teddy Sullivan; soloist Clinton Dunn (trombone)) 5. Girl From Ipanema 6. Suite for Stage Band (1st mvt) by J. Berthelot (soloist: Ivan Bergeron (trumpet)) 7. Brother Phil, by glen Caldua (soloist Kelly Robinson, alto sax) 8. The Shadow of Your Smile (arr. Hopkins Hallman) <p>Side 2: 1965-1966 (1st year at LSU)</p> <ol style="list-style-type: none"> 1. Captain Cosmos- by Hopkins Hallman (soloists: piccolo, H. Hallman, tenor sax, John Berthelot) 2. Spring Can Really Hang You Up the Most (arr. Hopkins Hallman, vocalist Barbara Connerlly) 3. Caravan (arr. Vernon Taranto) 4. Easy Street (arr. Dan Costa) 5. Never on Sunday (Quincy Jones [arr.?], tenor sax John Berthelot) 6. Lover (arr. by M. Paich, tenor sax solo John Gutweiler, guitar solo Glen Caldua) 7. Theme in Pastels 8. You turned the Tables 9. April in Paris 10. Almost Like Being in Love |
| <p>Box 5</p> | <p>LSU Stage Band- Last concert May 1966 LSU Union Cafeteria</p> |

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| [Tape 5: Left Track Only] | <ol style="list-style-type: none"> 1. Opener- H. Hallman 2. Cherry Float 3. Our Love is Here to stay 4. Teddy's Tune 5. Girl from Ipanema 6. Suite for Stage Band (1st mvt) 7. Brother Phil 8. The Shadow of Your Smile |
| Box 6 [Tape 6] | <p>Various Mixes: Nov. 28, 1977</p> <ol style="list-style-type: none"> 1. The Roach 2. Coming Down the Track <p>Hesitation</p> <ol style="list-style-type: none"> 1. X 2. Mine? 3. Jay- ok <p>Sax-o-Soul</p> <ol style="list-style-type: none"> 1. X 2. Original way 3. Original way 4. 2nd bridge |
| Box 7 [Tape 7] | Porgy Jones Demo- DAP (Part I+II) |
| Box 8 [Tape 8] | <p>Jingle Demos</p> <p>Stereo— Channel 3 only</p> <ol style="list-style-type: none"> 1. VIP Airline 2. Buster Hughes Dodge 3. Toledano 4. Kenilworth 5. Dixie Buick |
| Box 9 [Tape 9] | <p>Four Songs- Tom Campbell</p> <ol style="list-style-type: none"> 1. Rhythm Tracks 2. Westbank Expressway 3. Makin the Scene in New Orleans 4. I'm Too Tired to Care 5. Live With You |
| Box 10 [Tape 10] | <p>Alvin Thomas—Copy of Master Track 3</p> <ol style="list-style-type: none"> 1. The Streetcar 2. The Roach |
| Box 11 [Tape 11] | It's Your Choice— piano only |
| Box 12 | World's Fair Song Competition |

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| [Tape 12] | <p>Millie - Three Versions</p> <ol style="list-style-type: none"> 1. slow 2. “ “ 3. slow—fast |
| Box 13 [Tape 13] | Cityscape [Copy 1] |
| Box 14 | Cityscape [Copy 2] |
| Box 15 [Tape 15] | <p>My Little Candle—first track missing My Little Candle [Title is listed again on box, unknown if it is a second recording of the same composition]</p> <p>[No original box]</p> |
| Box 16 [Tape 16] | <ol style="list-style-type: none"> 1. If I Were A Big Girl 2. Tell Me Tell Me 3. Only One Man 4. She's a Drunk 5. I Believe 6. [text illegible] Poopin Dance 7. Little Sweetheart of Mine <p>[No original box]</p> |
| Box 17 [Tape 17] | <p>Music of John M. Berthelot Jr. Compositions and Arrangements Reel no. 1</p> <p>[Remaining text illegible]</p> |
| Box 18 [Tape 18] | <p>Music of John M. Berthelot Jr. Compositions and Arrangements Reel no. 2</p> <p>[Remaining text illegible]</p> |

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| <p>Box 19 [Tape 19]</p> | <p>School Board Project— ESEA Title IV Making Music (A Learning Aid for Young Music Students) Side I: <ol style="list-style-type: none"> 1. Down By The River 2. Jungle Beat 3. Happy Times 4. The Blues Total 3:18 Side II: <ol style="list-style-type: none"> 1. Rollin' Out 2. Little Liza Jane 3. Second Line 4. Saints Go Marchin' In Total 3:30</p> |
| <p>Box 20 [Tape 20]</p> | <p>Alvin Thomas—3 versions John Berthelot Flute song <ol style="list-style-type: none"> 1. Acoustic piano, no e. piano, some change of direction (pure) 2. Electric piano added 3. Elec[tric] piano— radical change of direction Sax song <ol style="list-style-type: none"> 1. Bell intro before, sax horn parts in bell on fade 2. Bell intro— no sax horn parts, no bell on fade 3. bell on intro and fade 7 1/2 IPS 1/4 T</p> |
| <p>Box 21 [Tape 21]</p> | <p>Unnamed, unmarked, no corresponding information</p> |